Phone: (902) 798-2911

christchurchwindsor.ca

The Building of Christ Church

While the history of the Parish dates from the 1770s, the present building was begun in 1882. Designed by a Boston architect, Mr. Stephen Earle, and built by Mr. Joseph Taylor of Windsor, it is a fine example of the "carpenter gothic" style of architecture prominent in the second half of the nineteenth century. The "golden age" of Windsor in many ways, the building was meant to accommodate on Sundays the students and faculty of the King's Collegiate School (1788), the University of King's College (1789), and, subsequently, Edgehill School for Girls, established in 1891. The relocation of the University to Halifax, owing to the fire of 1920 which destroyed most of the original buildings, had a huge impact on the community of Windsor and the Parish of Christ Church.

The Alpha and Omega beams and the Rood Screen separating the elevated chancel and sanctuary from the nave belong to the functional and symbolic significance of the building and contribute to its liturgical and musical ambience. Noteworthy are the Haliburton Windows immediately above the baptismal font, given in memory of Judge Thomas Haliburton of "Sam Slick" fame, and the King Memorial Window, also at the back of the church, which is the oldest glass in the Church (1865), having been the sanctuary window for a short time in 'old' Christ Church, formerly located in what is now called the Old Parish Burying Grounds at Curry's Corner. The window shows something of the influence of the Pre-Raphaelite spirituality of the 'arts and crafts' movement associated with William Morris, Edward Burne-Jones, Henry Holiday and others.

The Parish's legacy includes the two-manual Warren organ, installed in the 1890s, and one of the finest examples of Georgian silver in Nova Scotia given to the Parish by King George III in 1790. Apart from Hensley Memorial Chapel (1877) at King's-Edgehill School, Christ Church is the only church in Windsor to have survived the great fire of 1897.

Fr. David Curry

Admission: \$10.00/\$5.00 (student) All concerts begin at 7:30 pm

Saturday, September 24th

Classica<mark>l Guitar Duo</mark>

Eugene Cormier and Matthew Martin

Sunday, December 18th

A Conce<mark>rt for Christmas</mark>

with Paula Rockwell, mezzo-soprano, assisted by Owen Stephens, organ, Eugene Cormier, guitar, and Nelly Chen, violin

Monday, April 9th

Acadia University String Ensembles

directed by Christoph Both

Saturday, June 9th

Garth MacPhee, organ

Parish of Christ Church

(Anglican)

PO Box 2664

543 King St.

0 10 111116 01

Windsor, NS

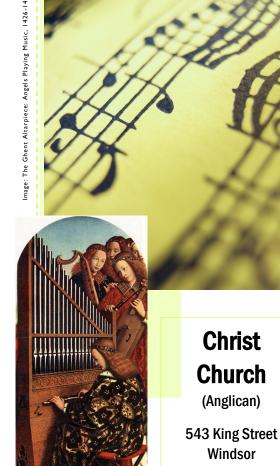
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Phone: (902) 798-2911

www.christchurchwindsor.ca

Rev'd David Curry currydp@gmail.com

Christ Church Concert Series



Christ Church Concert Series



"Praise God upon the strings and pipe", the psalmist says, and "sing ye praises with understanding". The ancient hymn book of the Jewish and Christian religions reminds us of the power of music, of song and instrument. We are delighted to offer this year's Christ Church Concert Series, a series of four concerts that touch upon the strings and pipe and voice and recall us to the role and place of music in

the life of the Church. The acoustical qualities of the building provide a wonderful complement to the talents of the musicians. Along with a series of Choral Evensongs, it is our hope that the music will provide spiritual comfort and strength as well as enjoyment and pleasure. Such is the power of music in the holy places.

Eugen<mark>e Cormier</mark>

Born in Corner Brook, Newfoundland, Eugene performs as a chamber musician, soloist, accompanist, studio musician and adjudicator. He currently teaches classical guitar, classroom guitar, music technology and guitar ensemble at Acadia University in Wolfville.

Matthew Martin

Matt graduated from Acadia University with a degree in Classical Guitar Performance, under the tutelage of Eugene Cormier. He subsequently spent a year in Germany, studying with Dale Kavanagh. He is presently living in Wolville, where he teaches and works as a freelance guitarist.

2011-2012

Paula Rockwell

A native of Nova Scotia, Paula's beautiful voice has enthralled audiences across Canada and as far afield as England, Japan, and the United States. A voice instructor on the faculty of Acadia University, she also gives master classes around the world, and has been featured on several recordings.

Nelly Chen

Nelly Chen is originally from Taiwan. She is now living in Wolfville and is in her third year at Acadia University, where she is majoring in Violin Performance. She is concertmaster of the Nova Scotia Youth Orchestra for 2011-2012.

Owen Stephens

Owen Stephens is retired from Acadia University where he taught Music Theory, Composition, and History courses. He has been organist of several churches throughout the Valley for almost 50 years, including the past eleven years at Christ Church, Windsor.

Acadia University String Ensembles

Cellist Christoph Both teaches at Acadia University, and is also a member of the world-renowned trio Sanctuary, performing alongside Jeff Reilly, bass clarinet, and Peter Togni, organ. He directs various chamber music ensembles, most notably the Acadia String Ensemble, whose performers include students and faculty of the university as well as the wider community.

Garth MacPhee

An accomplished professional church musician, Garth has recently returned from Montreal to his Nova Scotia homeland to take on the role of Music Director at St. George's Church, Halifax. He sings tenor in several choral ensembles, and has a wealth of experience working with youth choirs across Canada.

Choral Evensong at Christ Church

Choral Evensong is one of the glories of our Anglican tradition. We are pleased to offer a series of Choral Evensongs, one of which (Oct. 30th), under the sponsorship of the Prayer Book Society, will feature several choirs from the Valley and will be part of a celebration of the 400th anniversary of the King James Bible. The Evensongs are at 4:00pm.

September 25th, 2011

October 30th, 2011

November 27th, 2011

April 29th, 2012

May 27th, 2012

