

Service of Lessons & Carols
King's-Edgehill School



Photo courtesy of Paul Beazley

Hensley Memorial Chapel
King's-Edgehill School
Sunday, December 6th, 2020
7:00 pm

King's-Edgehill School Mission Statement

KES inspires academic, athletic and artistic excellence with a commitment to the traditional community ideals of gentleness and learning, dignity and respect, so that students may discover and cultivate their unique potential, prepare for post-secondary education and develop a life-long enthusiasm for the spiritual and intellectual growth necessary to flourish in the contemporary world.

Chapel Prefects:

Sarah Hilborn: Head Chapel Prefect, Mathangi Somasekaram, Rhyan Rusaw, Kaylee Hickey, Jaymie Fawson, Rachel Griffith, Peter MacGregor, Patrick Browne, Abby Wambolt, Lucas Gimenez, Edward He, Ileana Wheeler, Edward Chang, Lily Gale, Angus England, Svenja Priggemeyer, Gretchen Russell, Griffin Lily, Jem Logan, Sarah Bell, Victoria Dubois, Grace Gallant

Choir

Victoria Dubois, Lennon Rutledge, Emily Norton, Maya Faucher, Aria MacDonald, Sarah Bell, Gabby Strickey, Lucy Goddard

Servers

Thomas Boily, Jayden Morrow, Melanie Bent, Mikaela Hinds

HEADMASTER - Mr. Joseph Seagram

CHAPLAIN - The Rev'd David Curry

ORGANIST - Mr. Steven Roe

CHOIR DIRECTOR: Ms. Stephanie Fillman

DECORATIONS – KES Maintenance Staff

About the Service

The Service of Nine Lessons with Carols is an adaptation of the Service first devised in 1918 for use at King's College Chapel, University of Cambridge, Cambridge, England, just after the ravages and devastations of the First World War, the sad legacy of which has shaped so much of the 20th century and beyond. The Service speaks of hope and peace in the face of the darkness of human destruction and despair in every age and has exercised a remarkable influence, musically and devotionally, ever since the end of the First World War in 1918, just over one hundred years ago.

The Lessons are all taken from the King James Version of the Bible, the English translation which continues to exercise the most extraordinary power upon the English language, contributing more phrases and patterns of speech than any other literary source, including even Shakespeare. It can only be hoped that a tradition that embodies such a profound respect for learning in word and song may continue and flourish.

This year, owing to Covid-19, congregational singing is not allowed. Thus the services this year have been structured around the great Advent Matins Responsory as arranged by Palestrina and by way of the traditional verses of the *Veni Emmanuel* which is built upon the Great 'O' Antiphons: *O Emmanuel*, *O Sapientia*, *O Adonai*, *O Jesse Virgula*, *O Clavis Davidica*, *O Oriens*, and *O Rex Gentium*. The initial words of the antiphons in the reverse of their original order form an acrostic: *O Emmanuel*, *O Rex*, *O Oriens*, *O Clavis*, *O Radix* ("*virgula*" in the hymn), *O Adonai*, *O Sapientia*. *ERO CRAS* can be loosely translated as "I will be there tomorrow". Advent anticipates the coming of Christ.

Prelude: 1) Infant Holy, Infant Lowly – Traditional Polish Melody
arr. by Alexandre Guilmant (1837-1911); 2) Be Comforted, My People
– Lani Smith (1934-2015); 3) Pastorale – Domenico Zipoli (1688-
1726).

~ Please stand for the Procession ~

Matins Responsory (Palestrina)

Cantor: I look from afar: And lo, I see the power of God coming,
and a cloud covering the whole earth.

Go ye out to meet him and say:

Choir: Tell us, art thou he that should come to reign over thy
people Israel?

Cantor: High and low, rich and poor, one with another,

Choir: Go ye out to meet him and say:

Cantor: Hear, O thou Shepherd of Israel, thou that leadest
Joseph like a sheep,

Choir: Tell us, art thou he that should come?

Cantor: Stir up thy strength, O Lord, and come

Choir: to reign over thy people Israel.

Cantor: Glory be to the Father, and to the Son, and to the Holy
Ghost.

~ Please remain standing. ~

The Bidding Prayer

The Lord's Prayer

~ (to be said by all – please kneel) ~

~ Please be seated for the reading of the First Lesson. ~

THE FIRST LESSON: Genesis 3. 8-15

*“God announces in the Garden of Eden that the seed of woman shall
bruise the serpent’s head.”*

Read by **Grace Gallant**

~ Please stand for the reading of Psalm 80. 1-3 ~

Leader: Hear, O thou Shepherd of Israel, thou that leadest Joseph like a flock;/ Show thyself also, thou that sittest upon the Cherubim.

Before Ephraim, Benjamin, and Manasseh,/ stir up thy strength, and come and help us.

All: Turn us again, O God,/ show the light of thy countenance, and we shall be whole.

~ Please be seated. ~

THE SECOND LESSON: Genesis 22. 15-18

“God promises to faithful Abraham that in his seed shall the nations of the earth be blessed.”

Read by **Yiahuan (Edward) He**

~ Please stand for the Hymn Verse # 1 - ***O Emmanuel*** ~

Leader: O COME, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the SON of GOD appear.

Organ & Choir: ***Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.***

~ Please be seated. ~

THE THIRD LESSON: Isaiah 9. 2, 6-7

“Christ’s birth and kingdom are foretold by Isaiah.”

Read by **Svenja Priggemeyer**

Please remain seated for the musical rendition of *“Mary did you know?”*, a duet by Sarah Bell and Lucy Goddard

~ Please stand for the Hymn Verse # 2 – ***O Sapientia*** ~

Leader: O come, thou Wisdom, from on high
And order all things far and nigh;
To us the path of knowledge show,
And teach us in her ways to go.

**Organ & Choir: *Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.***

~ Please be seated. ~

THE FOURTH LESSON: Isaiah 11. 1-3a, 4a, 6-9

“The peace that Christ will bring is foreshown.”

Read by **Gretchen Russell**

~ Please stand for the Hymn Verse # 3 – ***O Adonai*** ~

Leader: O come, O come, thou LORD of might,
Who to thy tribes, from Sinai’s height,
In ancient time didst give the law
In cloud, and majesty, and awe.

**Organ & Choir: *Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.***

~ Please be seated. ~

THE FIFTH LESSON: Micah 5. 2-4

“The prophet Micah foretells the glory of little Bethlehem”

Read by **Sarah Hilborn, Head Chapel Prefect**

~ Please remain seated for a rendition of *“Away in a Manger”*
for Flute, Piano & Voice, arranged and performed by Victoria
Dubois & Cameron Stewart

~ Please stand for the Hymn Verse # 4 – ***O Jesse Virgula*** ~

Leader: O come, thou Rod of Jesse, free
Thine own from Satan’s tyranny;
From depths of hell thy people save,
And give them victory o’er the grave.

**Organ & Choir: *Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.***

~ Please be seated. ~

THE SIXTH LESSON: Isaiah 60. 1-6, 19

“The prophet in exile foresees the coming of the glory of the Lord.”

Read by **Sarah Bell, Head Girl**

~ Please stand for the Hymn Verse # 5– ***O Clavis Davidica*** ~

Leader: O come, thou Key of David, come,
 And open wide our heavenly home;
 Make safe the way that leads on high,
 And close the path to misery.

***Organ & Choir: Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.***

~ Please be seated ~

THE SEVENTH LESSON: St. Luke 1. 26-35, 38

“The angel Gabriel salutes the Blessed Virgin Mary.”

Read by **Righo Etou, Head Boy**

~ Please remain seated for the instrumental rendition of “*Jesu, Joy of Man’s Desiring*” arr. by Mitchell Larkin for Oboe and Organ, Mitchell Larkin – Oboe, Steven Roe – Organ ~

~ Please stand for the Hymn Verse # 6 – ***O Oriens*** ~

Leader: O come, thou Day-spring, come and cheer
 Our spirits by thine Advent here;
 Disperse the gloomy clouds of night,
 And death’s dark shadows put to flight.

***Organ & Choir: Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.***

~ Please be seated ~

THE EIGHTH LESSON: St. Matthew 1. 18-23

“St. Matthew tells of the birth of Jesus.”

Read by **Mr. Joseph Seagram, Headmaster**

~ Please stand for the Hymn Verse # 7 – **O Rex Gentium** ~

Leader: O come, Desire of the nations, bind
 In one the hearts of all mankind;
 Bid every strife and quarrel cease
 And fill the world with heaven's peace.

**Organ & Choir: Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel.**

~ Please remain standing for the Gospel. ~

THE NINTH LESSON: St. John 1. 1-14

“St. John unfolds the great mystery of the Incarnation.”

Read by **The Rev'd David Curry** (Chaplain)

~ Please remain standing for “*Silent Night*” sung *A Capella* by Emma
Coughlan & Sarah Bell

PRIEST The Lord be with you.
PEOPLE **And with thy spirit.**
PRIEST Let us pray.

~ Please kneel for the closing prayers. ~

O God, who makest us glad with the yearly remembrance of the birth of thy only Son, Jesus Christ: Grant that as we joyfully receive him as our Redeemer, we may with sure confidence behold him when he shall come to be our Judge; who liveth and reigneth with thee and the Holy Spirit, now and ever. AMEN

The School Prayer:

Almighty God, of whose only gift cometh wisdom and understanding, We pray that you will send your blessing upon this school, King's-Edgehill; Endue its teachers with wisdom, zeal and patience; Inspire its students with the spirit of truth, honor and duty. Grant to us all a cheerful and forbearing spirit, strength of body, clearness of mind, and purity of heart. Let your blessing rest upon us, and your spirit dwell in this place from generation to generation, through Jesus Christ our Lord. AMEN.

THE BLESSING

RECESSIONAL

Cantor: I look from afar: And lo, I see the power of God coming,
and a cloud covering the whole earth.

Go ye out to meet him and say:

Choir: Tell us, art thou he that should come to reign over thy
people Israel?

Postlude: “Join the Triumph of the Skies!” – Felix Mendelssohn
(1809-1847) and John Francis Wade (1711-1786)

